Permit #F00023475-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023475-D **Type of Permit:** FILMING **Release Date:** 01/19/2010

Production Company PICTURE SHACK ENTERTAINMENT

Insured Company Name PICTURE SHACK ENTERTAINMENT

Contact Phone No. 1 323-944-0554
Contact Phone No. 2
Fax
Address 115 WEST 30TH STREET, 6TH FLOOR
NEW YORK, New York 10001

Production Title WARREN THE APE

Type of Production TV Reality

Producer Hend Baghtaby

Director Sean Baker

1st AD Karen Radzikowski

Production Manager Matthew Chadwick

FilmL.A. Coordinator Hans Groszkruger

Location Manager Liz Beebe
Primary Phone Office - 323-944-0544
Secondary Phone Mobile - 323-333-7910

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00023475-D	**Location Manager**	Liz Beebe
Production Company	PICTURE SHACK ENTERTAINMENT	Primary Phone	Office - 323-944-0544
Insured Company	PICTURE SHACK ENTERTAINMENT	Secondary Phone	Mobile - 323-333-7910
Production Title	WARREN THE APE		

Location Address 7907 Beverly Blvd, Los Angeles, CA, 90048

Location Names

Location Type Theater

Location Description

Film Dates 1/20/2010 - 1/20/2010 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Picture Shack letter226.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; 10 extras;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "D" ADJUSTS DATES/HOURS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00023475-D	**Location Manager**	Liz Beebe
Production Company	PICTURE SHACK ENTERTAINMENT	Primary Phone	Office - 323-944-0544
Insured Company	PICTURE SHACK ENTERTAINMENT	Secondary Phone	Mobile - 323-333-7910
Production Title	WARREN THE APE		

Location Address 7522 Sunset Blvd, Los Angeles, CA, 90046

Location Names

Location Type Retail Business

Location Description

Film Dates 1/19/2010 - 1/19/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior MOS; walk bys;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "D" CANCELS UFSO AND ADJUSTS HOURS OF FILMING

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00023475-D	**Location Manager**	Liz Beebe
Production Company	PICTURE SHACK ENTERTAINMENT	Primary Phone	Office - 323-944-0544
Insured Company	PICTURE SHACK ENTERTAINMENT	Secondary Phone	Mobile - 323-333-7910
Production Title	WARREN THE APE		

Location Address 2401 Hercules Dr, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 1/21/2010 - 1/21/2010 14:30 - 23:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Mount Olympus Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	50
LA City UFSO assigned	24799

Filming Activities interior wine and cheese party;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED

Coordinator Note RIDER "D" ADJUSTS FILMING HOURS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of GO Freestyle LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/30/09

PICTURE SHACK ENTERTAINMENT
KEVIN CHWAY FOR FREESTYLE
Name of Principal

By: Heidi Baghdady
Representative's Signature

Heidi Baghdady
Print Representative's Name

Line Producer
Representative's title

8222 Melrose Ave #203
LA, CA 90046
Principal's Address

323 944. 0554
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 500 ft. radius of the location.*

- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Phyllis Present (323) 876-3020 (primary contact) or Dr. Mel Remba (323) 851-1647 (alternate contact)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.

- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.

- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.

- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.

- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**

- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.

- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.

- **Weekend filming is prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. DRAFT